

Portrait Walk #4; Kiss and Morten

10 . 30 Entry to the walk is at somewhere between the farm land and the house.



During the interview with Morten, he told me about his concerns regarding to live next to a farmland where it uses the conservative method of growing crops. Because the pesticide potentially will give a serious harm to our bodies over the years. The couple just moved in this place a year ago from the city Copenhagen. Having three children, it is a serious matter. He told me that he actually wanted to build a long wall but then, he would ever not be able to know what's going on right next to them. It's better to see and to get involved, if we want to change something.

I chose this story is the entry to Portrait Walk #4 Kiss and Morten. The walkers gather in this position showing on the above picture.

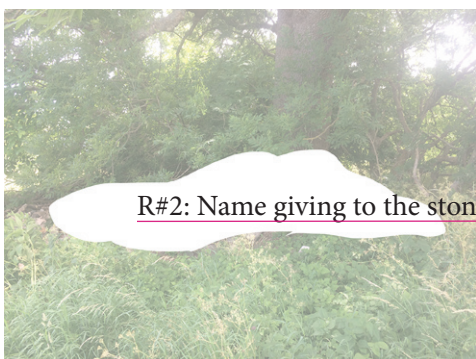
The walkers walk on the pass, try to stay in quiet.

R#1: We meet behind the stable and choose the color of today's landscape.



Pick up one color from 10 sample nail colors and paint a pointy finger's nail of the person next to you. Repeat until everyone gets the nail painted.

Continue walking through the field to reach the tree that is surrounded by stones in all sizes. The leaves grow so dense so that the branches are hanging down and reaching to the ground. Closer to the tree – Open the veil of branches. We will want to sit down on the stones and to wonder where all these stones come from. Anyone who knows will tell his/her stories.



R#2: Name giving to the stones.

Pick up one name and find a stone and put it in a pocket to carry until the walk ends.

Walk through the camping site. I want most of the tents will be purple colour.

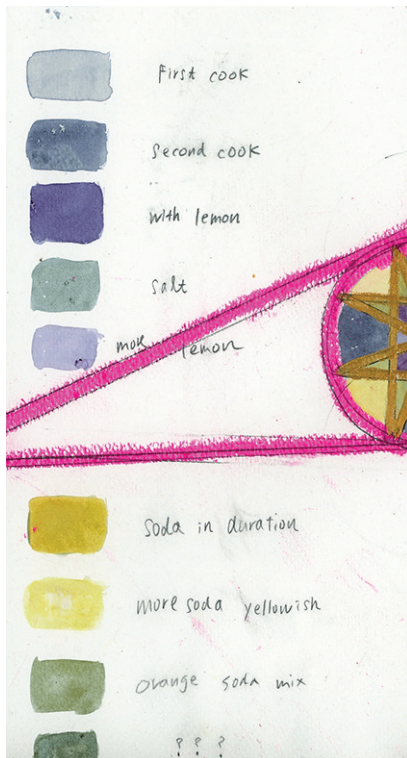
This must be the secret garden of the girls. Walk into the “tiny forest” and walk through it to the garden.

R#3: In circle. Drawing on the sky.

Rise a pointy finger that has the nail color of the today's landscape and place it between the lighter and darker. For example, between sky and leaves. Close one eye and keep looking at the colored nail while tracing the line in between. Do it 360 degree.

Continue walking and enter to the house – to the room where Kiss had the first image, when they just moved. She was sewing or knitting, newborn Chikorie was sleeping in a basket. This room is the ending of the walk.

R#4; Butterfly pea flower tea. Blue to purple, green to yellow, and red.



The couple has moved into a new era of their life. Moving from a city to a rural countryside where there are more than enough space. The new home is huge – a farm house with an old beautiful barn and a stable used to produce a conventional food on 800m2 land.

The part of their home will become to share with others – artists or creatives who find here attractive. They intend to make a residency and workshops. It will be an utopia. This festival På Den Anden Side is meant to be a ceremony of the transformation. They want to do this ritual together with the others, participants and festival guests. I asked both of them, how they want to define the private zone and public zone, while we work here, also during the festival. Can we come inside, for example, if it's raining, cold during working or if we are miserable? Danish summer isn't reliable.

On-going practice for most of us. No matter how one is open, he/she still needs to protect something, a sense of privacy, needs own protected space, wants to decide, until here it is ok, you can come. It still is ok, if the marginal zone gets shrink sometime, as long as it keeps expanding in move. The question was also for myself.

We all will sit in the room of the image.

The Butterfly pea flower will be served with little sweet, salty and sour treat.

The walkers should wait until everyone has the tea on one hand and lemon on the other hand.

We will witness together when the color of tea changes and enjoy the moment of graduation.



OMAKE; The walkers tell what names are given to their stones. Put them into one place.

